Instructions to candidates:

a) Time allowed: Three hours (plus an extra ten minutes’ reading time at the start – do not write anything during this time)

b) Answer any FIVE questions

c) All questions carry equal marks. Marks for each question are shown in [ ]

1. Analyse how an editor will use the techniques of cutting, filling and backtiming to ensure that a radio programme runs to time. [20]

2. Review the techniques and approaches that an editor can draw on to achieve programme balance. [20]

3. Set out and review the commonly used categorisation of news programmes. [20]

4. Analyse how an editor is likely to determine the order of items on a TV news programme. [20]

5. ‘The use of pictures presents an editor with a range of choices and decisions.’ Review the issues that an editor will consider when using pictures in a TV news programme. [20]

6. Establishing the identity of a radio programme and then keeping the audience, is the challenge that faces all producers and editors. Explain how an editor can establish the identity of a programme and keep the audience. [20]

7. The use of fade is a key technique in the production of a radio programme. Analyse the main types of fade in use in broadcast journalism. [20]

8. Review the main types of camera shot typically available and explain when EACH should be used. [20]